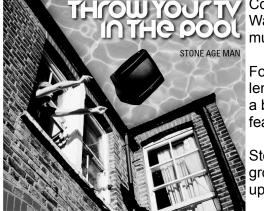
## Stone Age Man

"An eccentric symphony of stellar songwriting" - Tess Allen, The Lowdown, April 20, 2016

Stone Age Man are a fun and eclectic Canadian band from Wakefield, QC led by songwriter and art rock provocateur Greg Paul Stone. Their sound boldly crosses boundaries and cultures to bring you an all original collection of new and exciting music. Full of wicked humour and dark groove, audiences dig Stone Age Man!

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With tinges of outsider folk, rock and cabaret, their broad timeless sound makes **Stone Age Man** the ultimate musical changelings. Dynamic, engaging and always entertaining.



Compared at times to Gogol Bordello, Blue Rodeo, Ween and Tom Waits, **Stone Age Man** leave audiences amazed at their sheer musical range and songwriting depth.

Formed by Greg Paul Stone in late 2014 at the completion of a lengthy solo recording project, **Stone Age Man**'s catchy tunes belie a band that displays great musical talent in a full line up that features some of the finest players in Ottawa/Gatineau.

Stone, an accomplished songwriter and veteran sideman, formed a group of his favourite local jazz and rock players into a flexible line up that can grow to include all manner of special guests.

Greg also performs many solo shows throughout the year at live music venues, festivals and workshops.

His approach to writing insists that each song stand on its own as a true expression of a singular idea, both lyrically and musically.

Due to this musical openness and an air of fun, a typical set might include such diverse styles as blues, tango, country, cabaret, roots, klezmer and soul. Like a one man mix tape!

**Stone Age Man**'s latest releases, *Throw Your TV In The Pool* and *Touch The Sun* are available now at online music retailers, streaming services and at StoneAgeMan.ca

Stone Age Man will release new material in late 2017 from summer recording sessions with legendary producer Rob Fraboni.

"as deep as a Tom Waits concert and as energetic as a Gogol

Bordello show" - Trevor Greenway, Ottawa Metro, July 28, 2016

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