


High Roller

Gregory Paul Stone

A1

Driving Beat 150 BPM

drum fill E_{M1} D⁷ E_{M1} D⁷ E_{M1}



E_{M1} D⁷ E_{M1} D⁷ E_{M1}



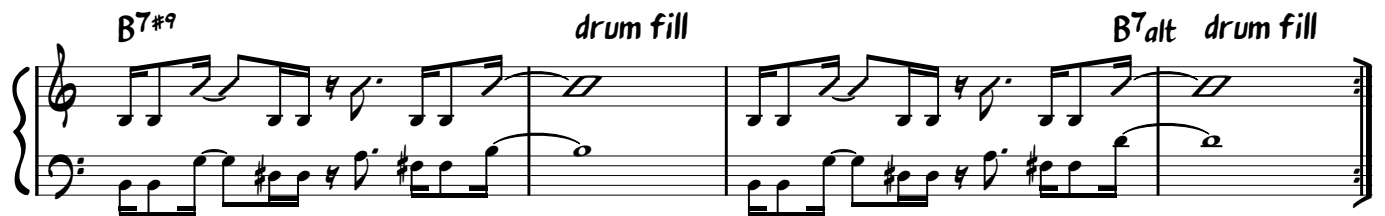
A_{M1}



E_{M1} D⁷ E_{M1} D⁷ E_{M1}



B⁷#⁹ drum fill B⁷alt drum fill



B violin C G_{M1}⁷



C F_{M1}^{7b5} B⁷_{sus} B⁷ To A1 + B for solo



High Roller

A2 E_{MI} $D7$ E_{MI} E_{MI} $D7$ E_{MI}

A_{MI}

E_{MI} $D7$ E_{MI} $D7$ E_{MI}

$B7\#9$ drum fill $B7alt$ drum fill

B C G_{MA7}

C $F\#_{MI}7b5$ $B7sus$ $B7$

A3 E_{MI} $D7$ E_{MI} E_{MI} $D7$ E_{MI}

E_{MI} $D7$ E_{MI} E_{MI} $D7$ E_{MI}

High Roller

Tag

B7#9

drum fill

B7alt

1. 3

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. There are two measures of rests in the treble staff, each labeled 'drum fill'. The piece concludes with a double bar line.

2. B7alt

E5

segue to "Cowboy Strip Bar".

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a double bar line, followed by a whole note chord marked with a fermata. The bass staff begins with a double bar line, followed by a whole note chord marked with a fermata. The piece concludes with a double bar line.