

Up Is Down

Greg Paul Stone

♩ = 95

Violin

Marimba

Marimba

Piano

Electric Guitar

Electric Guitar

Sousaphone

Cymbal

Snare Drum

Bass Drum

D_{MI}

D_{MI}

D_{MI}

Up Is Down

This musical score is for the second page of a piece titled "Up Is Down". It features nine staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The Vln. part starts with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The Mrm. parts play eighth-note chords. The Pno. part consists of a continuous eighth-note accompaniment. The Slide. Guit. part has a whole rest in the first measure, followed by a quarter note with a flat in the second measure and a quarter note with a forte dynamic in the third measure. The El. Guit. part has whole rests in all three measures. The Sous. part plays a steady eighth-note bass line. The Cym. and Sn. Dr. parts have whole rests in the first measure, followed by quarter notes in the second and third measures. The B. Dr. part plays a steady eighth-note pattern.

This musical score is for the piece "Up Is Down" and is the third page of the score. It features a variety of instruments and parts:

- Vln. (Violin):** Plays a melodic line in the upper register, primarily consisting of eighth and sixteenth notes.
- Mrm. (Mandolin):** Two parts are shown. The upper part plays a rhythmic accompaniment with chords, while the lower part plays a simpler eighth-note pattern. A key signature change to E-flat major (E^b_M) is indicated above the upper part in the third measure.
- Pno. (Piano):** Both hands play a rhythmic accompaniment of eighth notes, with a key signature change to E-flat major (E^b_M) indicated above the right hand in the third measure.
- Slide. Guit. (Slide Guitar):** Features a melodic line with a slide effect, marked with a flat (b) and a forte (f) dynamic.
- El. Guit. (Electric Guitar):** Plays a melodic line with a slide effect, marked with an 8.
- Sous. (Soprano Saxophone):** Plays a melodic line in the lower register, primarily consisting of quarter and eighth notes.
- Cym. (Cymbal):** Plays a rhythmic pattern of eighth notes.
- Sn. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The key signature changes to E-flat major (E^b_M) in the third measure. The instruments are arranged in a standard orchestral layout, with the strings and piano at the top, and the drums at the bottom.

Up Is Down

This musical score is for the piece "Up Is Down" and is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line in the treble clef with a key signature of three flats and a common time signature. The melody consists of eighth and quarter notes.
- Mrm. (Mandolin):** Two parts are shown. The upper part plays a rhythmic accompaniment of eighth notes in the treble clef. The lower part plays a simpler eighth-note accompaniment.
- Pno. (Piano):** Both staves (treble and bass clef) contain slash marks, indicating a sustained or arpeggiated accompaniment.
- Slide. Guit. (Slide Guitar):** Plays a melodic line in the treble clef, featuring a slide guitar effect indicated by a 's' in a circle.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, also featuring a slide guitar effect indicated by an 's' in a circle.
- Sous. (Saxophone):** Plays a melodic line in the bass clef, primarily using quarter notes.
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes and rests.
- Sn. Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes and rests.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes and rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece concludes with a double bar line and a sharp sign (#).

Up Is Down

This musical score is for the piece "Up Is Down" and is page 5 of the score. It features a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Mrm. (Mandolin):** Two staves. The upper staff plays a melodic line similar to the violin, with a E_{MI} chord marking above the first measure. The lower staff plays a steady eighth-note accompaniment.
- Pno. (Piano):** Two staves (treble and bass clefs) showing a rhythmic accompaniment of slanted lines, indicating a consistent eighth-note pattern.
- Slide. Guit. (Slide Guitar):** Treble clef, playing a sparse melodic line with a few notes and a slide effect.
- El. Guit. (Electric Guitar):** Treble clef, playing a steady eighth-note accompaniment.
- Sous. (Sousaphone):** Bass clef, playing a steady eighth-note accompaniment with a E_{MI} chord marking above the first measure.
- Cym. (Cymbal):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sn. Dr. (Snare Drum):** Treble clef, playing a steady eighth-note accompaniment.
- B. Dr. (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes.

Up Is Down

This musical score is for the piece "Up Is Down" and is page 6 of the score. It features a variety of instruments including Violin (Vln.), two Maracas (Mrm.), Piano (Pno.), Slide Guitar (Slide. Guit.), Electric Guitar (El. Guit.), Sousaphone (Sous.), Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the piece is marked with a 7/8 time signature. The Violin part begins with a melodic line that descends. The Maracas and Piano parts provide rhythmic accompaniment. The Piano part includes a section of slurs in the first measure. The Slide Guitar and Electric Guitar parts are mostly silent, with some muted notes. The Sousaphone part has a melodic line that descends. The Cymbal, Snare Drum, and Bass Drum parts provide a steady rhythmic accompaniment. The score includes a key signature change to D7#11 in the second measure, which is indicated by a sharp sign and the chord symbol D7#11. The score is written in a standard musical notation style with a vertical line separating the staves.

Up Is Down

This musical score is for the piece "Up Is Down" on page 7. It features a variety of instruments: Violin (Vln.), two Maracas (Mrm.), Piano (Pno.), Slide Guitar (Slide. Guit.), Electric Guitar (El. Guit.), Sousaphone (Sous.), Cymbal (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Violin part has a melodic line with some grace notes. The Maracas parts provide rhythmic accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Slide Guitar part has a few notes with a slide effect. The Electric Guitar part is mostly silent. The Sousaphone part has a rhythmic line. The Cymbal part has a few accents. The Snare and Bass Drum parts provide a steady rhythmic foundation.

Up Is Down

This musical score is for the piece "Up Is Down" on page 8. It features a variety of instruments and includes chord markings for the first two measures of the first system.

Chord Markings:

- Measure 1: A
- Measure 2: D_{m1}
- Measure 3: B^b_{m1}

Instrument Parts:

- Vln.:** Violin part, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It plays a melodic line in the first measure, then rests in the second and third measures.
- Mrm. (Mellophone):** Two parts, both in treble clef. The upper part plays a melodic line in the first measure, then rests. The lower part plays a rhythmic accompaniment in the first measure, then rests.
- Pno. (Piano):** Two parts, treble and bass clef. The treble part plays a melodic line in the first measure, then rests. The bass part plays a rhythmic accompaniment in the first measure, then rests.
- Slide. Guit. (Slide Guitar):** Treble clef, key signature of one sharp. It plays a single note in the first measure, then rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. It plays a single note in the first measure, then rests.
- Sous. (Saxophone):** Bass clef, key signature of one sharp. It plays a melodic line in the first measure, then rests.
- Cym. (Cymbal):** Percussion part, indicated by a double bar line and a cymbal symbol. It plays a single note in the first measure, then rests.
- Sn. Dr. (Snare Drum):** Percussion part, indicated by a double bar line and a snare drum symbol. It plays a rhythmic pattern in the first measure, then rests.
- B. Dr. (Bass Drum):** Percussion part, indicated by a double bar line and a bass drum symbol. It plays a rhythmic pattern in the first measure, then rests.

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Vln.:** Violin part, mostly rests with some notes in the third measure.
- Mrm.:** Two Maracas parts. The upper part has a rhythmic pattern of eighth notes. The lower part is mostly rests.
- Pno.:** Piano part, consisting of two staves with slash marks indicating sustained chords.
- Slide. Guit.:** Slide guitar part, mostly rests with a few notes in the third measure, including a dynamic marking *f*.
- El. Guit.:** Electric guitar part, mostly rests.
- Sous.:** Sousaphone part, featuring a rhythmic pattern of eighth notes.
- Cym.:** Cymbal part, mostly rests.
- Sn. Dr.:** Snare drum part, featuring a rhythmic pattern of eighth notes.
- B. Dr.:** Bass drum part, featuring a rhythmic pattern of eighth notes.

Chord markings are placed above the Maracas and Piano staves: D_{MI} , Bb_{MI} , and D_{MI} across the three measures. A dynamic marking *f* is placed above the Slide Guitar staff in the third measure.

Up Is Down

This musical score is for the piece "Up Is Down" and consists of nine staves. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line with notes and rests in the first three measures.
- Mrm. (Mandolin):** Plays a rhythmic accompaniment of eighth notes in the first two staves.
- Pno. (Piano):** Indicated by a brace on the left, it consists of two staves with slash marks, suggesting a simple accompaniment.
- Slide. Guit. (Slide Guitar):** Plays a melodic line with notes and rests.
- El. Guit. (Electric Guitar):** Indicated by a brace on the left, it consists of two staves with slash marks.
- Sous. (Saxophone):** Plays a melodic line with notes and rests.
- Cym. (Cymbal):** Shows rhythmic patterns with vertical lines and rests.
- Sn. Dr. (Snare Drum):** Shows a rhythmic pattern with notes and rests.
- B. Dr. (Bass Drum):** Shows a rhythmic pattern with notes and rests.

Chord markings are placed above the Mandolin and Piano staves: Bb_{MI} in the first measure, D_{MI} in the second, and Bb_{MI} in the third.

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Vln.:** Violin part in treble clef, playing a melodic line with eighth notes and rests.
- Mrm. (top):** Maracas part in treble clef, playing a rhythmic pattern of eighth notes.
- Mrm. (middle):** Maracas part in treble clef, showing rests.
- Pno.:** Piano part in grand staff (treble and bass clefs), indicated by diagonal slashes.
- Slide. Guit.:** Slide guitar part in treble clef, playing a melodic line with eighth notes and rests.
- El. Guit.:** Electric guitar part in treble clef, showing rests.
- Sous.:** Sousaphone part in bass clef, playing a melodic line with eighth notes and rests.
- Cym.:** Cymbal part, indicated by vertical bar lines and rests.
- Sn. Dr.:** Snare drum part, indicated by vertical bar lines and eighth notes.
- B. Dr.:** Bass drum part, indicated by vertical bar lines and eighth notes.

Chord markings are placed above the Maracas and Piano staves:

- Measure 1: D_{m1}
- Measure 2: B^b_{m1}
- Measure 3: D_{m1}

Up Is Down

This musical score is for the piece "Up Is Down" and is arranged for a 12-piece band. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes in the first two measures, and a half note in the third measure.
- Mrm. (Mellophone):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth notes and quarter notes. Chord symbols Bb_{MI} , F_{MI} , and Db_{MI} are placed above the staff.
- Mrm. (Mellophone):** Plays a rhythmic accompaniment in the treble clef, consisting of quarter notes. Chord symbols Bb_{MI} , F_{MI} , and Db_{MI} are placed above the staff.
- Pno. (Piano):** Plays a rhythmic accompaniment in both treble and bass clefs, consisting of eighth notes. Chord symbols Bb_{MI} , F_{MI} , and Db_{MI} are placed above the staff.
- Slide. Guit. (Slide Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes in the first two measures, and a half note in the third measure.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of quarter notes. Chord symbols Bb_{MI} , F_{MI} , and Db_{MI} are placed above the staff.
- Sous. (Sousaphone):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes in the first two measures, and a half note in the third measure.
- Cym. (Cymbal):** Plays a rhythmic accompaniment in the treble clef, consisting of quarter notes.
- Sn. Dr. (Snare Drum):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth notes.
- B. Dr. (Bass Drum):** Plays a rhythmic accompaniment in the treble clef, consisting of quarter notes.

The musical score is arranged in a system with the following parts from top to bottom:

- Vln.:** Violin part in treble clef, playing a melodic line with a fermata on the first measure.
- Mrm.:** First Maracas part in treble clef, playing a rhythmic accompaniment of eighth notes. Chord markings F_{m1} , Db_{m1} , and D_{m1} are placed above the staff.
- Mrm.:** Second Maracas part in treble clef, which is silent throughout the piece.
- Pno.:** Piano part in grand staff (treble and bass clefs), indicated by a brace on the left. The part consists of rhythmic slashes in both staves.
- Slide. Guit.:** Slide guitar part in treble clef, playing a melodic line similar to the violin.
- El. Guit.:** Electric guitar part in treble clef, which is silent throughout the piece.
- Sous.:** Bass part in bass clef, playing a rhythmic accompaniment of eighth notes. Chord markings F_{m1} , Db_{m1} , and D_{m1} are placed above the staff.
- Cym.:** Cymbal part, indicated by a double bar line on the left, with a few rhythmic marks.
- Sn. Dr.:** Snare drum part, indicated by a double bar line on the left, with a rhythmic pattern of eighth notes.
- B. Dr.:** Bass drum part, indicated by a double bar line on the left, with a rhythmic pattern of eighth notes.

Up Is Down

This musical score is for the piece "Up Is Down" and is arranged for a 12-piece band. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line with eighth notes and rests.
- Mrm. (Mellophone):** Plays a rhythmic accompaniment of eighth notes.
- Mrm. (Mellophone):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Provides harmonic support with slash marks in both staves.
- Slide. Guit. (Slide Guitar):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment of eighth notes.
- Sous. (Soprano Saxophone):** Plays a melodic line with eighth notes and rests.
- Cym. (Cymbal):** Plays a rhythmic accompaniment of eighth notes.
- Sn. Dr. (Snare Drum):** Plays a rhythmic accompaniment of eighth notes.
- B. Dr. (Bass Drum):** Plays a rhythmic accompaniment of eighth notes.

Chord markings above the Mellophone and Piano staves indicate the harmonic structure: Bb_{m1} , D_{m1} , and Bb_{m1} .

The musical score for 'Up Is Down' is arranged for a 12-piece band. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a rhythmic eighth-note pattern in the treble clef, with a key signature change from one flat to two sharps in the third measure.
- Mrm. (Mellophone):** Plays a melodic line in the treble clef, mirroring the key signature changes.
- Mrm. (Mellophone):** Rests throughout the piece.
- Pno. (Piano):** Indicated by slashes in both the treble and bass clefs, suggesting a rhythmic accompaniment.
- Slide. Guit. (Slide Guitar):** Rests throughout the piece.
- El. Guit. (Electric Guitar):** Rests throughout the piece.
- Sous. (Soprano Saxophone):** Plays a melodic line in the bass clef, mirroring the key signature changes.
- Cym. (Cymbal):** Rests throughout the piece.
- Sn. Dr. (Snare Drum):** Plays a rhythmic pattern in the treble clef.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern in the bass clef.

Chord markings are placed above the Mellophone and Piano staves:

- Measure 1: D_{m1}
- Measure 2: Bb_{m1}
- Measure 3: B_{m1}

Up Is Down

This musical score is for the piece "Up Is Down" on page 16. It features a variety of instruments and parts:

- Vln. (Violin):** Plays a melodic line in the first staff, starting with a quarter rest followed by eighth-note patterns.
- Mrm. (Mandolin):** Two staves. The upper staff has a melodic line with a quarter rest, and the lower staff has a chordal accompaniment. Chord changes from G_{M1} to G[#]_{M1} are indicated above the staff.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with a quarter rest, and the lower staff has a chordal accompaniment. Chord changes from G_{M1} to G[#]_{M1} are indicated above the staff.
- Slide. Guit. (Slide Guitar):** One staff with a quarter rest and a chordal accompaniment.
- El. Guit. (Electric Guitar):** One staff with a quarter rest and a chordal accompaniment.
- Sous. (Saxophone):** One staff with a melodic line in the bass clef, featuring a quarter rest and a chordal accompaniment. Chord changes from G_{M1} to G[#]_{M1} are indicated above the staff.
- Cym. (Cymbal):** One staff with a quarter rest and a chordal accompaniment.
- Sn. Dr. (Snare Drum):** One staff with a rhythmic pattern of eighth notes and quarter notes.
- B. Dr. (Bass Drum):** One staff with a rhythmic pattern of quarter notes and quarter rests.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln.:** Violin part, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth-note patterns.
- Mrm.:** First Maracas part, starting with a treble clef, key signature of three sharps, and a common time signature. It features a rhythmic pattern of eighth notes.
- Mrm.:** Second Maracas part, starting with a treble clef, key signature of three sharps, and a common time signature. It is mostly silent, indicated by a horizontal line.
- Pno.:** Piano part, consisting of two staves (treble and bass clefs), key signature of three sharps, and a common time signature. It features a rhythmic pattern of eighth notes.
- Slide. Guit.:** Slide guitar part, starting with a treble clef, key signature of three sharps, and a common time signature. It is mostly silent, indicated by a horizontal line.
- El. Guit.:** Electric guitar part, starting with a treble clef, key signature of three sharps, and a common time signature. It is mostly silent, indicated by a horizontal line.
- Sous.:** Bass part, starting with a bass clef, key signature of three sharps, and a common time signature. It features a rhythmic pattern of eighth notes.
- Cym.:** Cymbal part, starting with a double bar line and a common time signature. It is mostly silent, indicated by a horizontal line.
- Sn. Dr.:** Snare drum part, starting with a double bar line and a common time signature. It features a rhythmic pattern of eighth notes.
- B. Dr.:** Bass drum part, starting with a double bar line and a common time signature. It features a rhythmic pattern of eighth notes.

Chord markings are placed above the piano and maracas staves:

- E_{M1}** (E major triad)
- F_{M1}** (F major triad)
- D_bM₁** (D minor triad)

Up Is Down

This musical score is for the piece "Up Is Down" and is arranged for a 12-piece band. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line consisting of eighth-note chords in the first two measures, followed by a similar pattern in the third measure.
- Mrm. (Mellophone):** Plays a melodic line with eighth notes and rests, mirroring the violin's rhythm.
- Mrm. (Mellophone):** Remains silent throughout the piece.
- Pno. (Piano):** Provides harmonic support with slash marks in both the treble and bass staves, indicating chords.
- Slide. Guit. (Slide Guitar):** Plays a melodic line with a slide, featuring a B-flat note in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes, mirroring the violin's rhythm.
- Sous. (Sousaphone):** Plays a bass line with eighth notes and rests, mirroring the violin's rhythm.
- Cym. (Cymbal):** Remains silent throughout the piece.
- Sn. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes and rests.
- B. Dr. (Bass Drum):** Plays a bass line with eighth notes and rests, mirroring the sousaphone's rhythm.

Chord changes are indicated above the piano part: D_{M1} in the first measure and B^b_{M1} in the second measure.

Up Is Down

This musical score is for the piece "Up Is Down" and is page 19 of the score. It features a variety of instruments and parts:

- Vln. (Violin):** Plays a melodic line with eighth-note patterns in the first two measures, followed by a final chord.
- Mrm. (Mellophone):** Plays a melodic line with eighth notes, including a measure with a **B_{M1}** chord marking.
- Mrm. (Mellophone):** A second mellophone part, mostly silent with a final chord.
- Pno. (Piano):** A grand piano part with slash marks indicating sustained chords, with **B_{M1}** and **G_{M1}** chord markings.
- Slide. Guit. (Slide Guitar):** Plays a melodic line with a slide effect, marked with an **8** (octave).
- El. Guit. (Electric Guitar):** Plays a melodic line with a slide effect, marked with an **8** (octave).
- Sous. (Sousaphone):** Plays a melodic line with eighth notes, including a measure with a **B_{M1}** chord marking.
- Cym. (Cymbal):** Shows rests and a final chord.
- Sn. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Plays a simple bass drum pattern.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The piece concludes with a double bar line and a final chord in the right hand of the piano part.

Up Is Down

This musical score is for the piece "Up Is Down" and is arranged for a 9-piece band. The score is written in 7/8 time and consists of three measures. The key signature changes from G major (three sharps) in the first two measures to F major (one sharp) in the third measure. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third.
- Mrm. (Mellophone):** Plays a melodic line of eighth notes in the first two measures, then rests in the third.
- Mrm. (Mellophone):** Rests in all three measures.
- Pno. (Piano):** Provides harmonic accompaniment with slash marks in the first two measures and rests in the third.
- Slide. Guit. (Slide Guitar):** Plays a melodic line of eighth notes in the first two measures, then rests in the third.
- El. Guit. (Electric Guitar):** Plays a melodic line of eighth notes in the first two measures, then rests in the third.
- Sous. (Saxophone):** Plays a melodic line of eighth notes in the first two measures, then rests in the third.
- Cym. (Cymbal):** Rests in all three measures.
- Sn. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third.

Chord changes are indicated above the piano and mellophone staves: G#m1, Em1, and Fm1.

